

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 10th-JUNE 5th, 1965



TO-NIGHT

DON CARLOS

(GIUSEPPE VERDI)

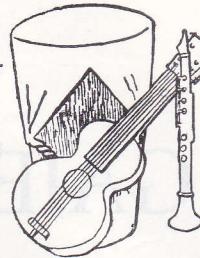
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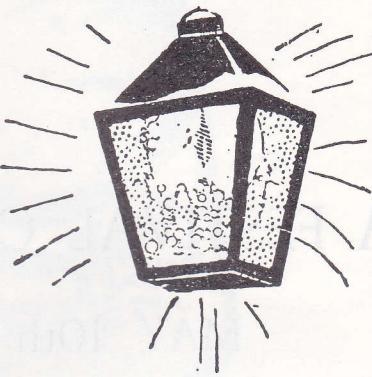


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GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 10th, 1965

DUBLIN GRAND OPERA SOCIETY

presents

ERNANI

(Verdi)

THE BARBER OF SEVILLE

(Rossini)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

RIGOLETTO

(Verdi)

Artistes : Gianna d'Angelo, Lucia Cappellino, Maria Pia Fabretti, Licia Galvano, Margherita Gugliemi, Luisa Maragliano, Dora Minarchi, Marcella de Osma, Rosemarie de Riva, Lina Rossi, Raffaele Arié, Piero Cappuccilli, Plinio Clabassi, Mario Ferrara, Pier Miranda Ferraro, Giulio Fioravanti, Loris Gambelli, Michele Molese, Attilio d'Orazi, Ruggero Orofino, Luigi Pontiggia, Aldo Protti, Leo Pudis, Luciano Saldari, Enzo Tei, Franco Ventriglia, Ernesto Vezzosi.

Conductors: NAPOLEONE ANNOVAZZI, GIUSEPPE MORELLI.

Producer: AUGUSTO CARDI. Assistant Producer: PATRICK MacCLELLAN.

Chorus Masters: WILLIAM RICHARDS, RICCARDO BOTTINO, GIORGIO EGEA.

Wardrobe: JOLANDA GAIONI.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

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PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,
Wed., 19th May, Prices—£2-0-0.

Parterre: 17/6, 15/-, 12/-. Grand Circle: 13/6, 8/-.

Performances commence 7.45 p.m.

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TUESDAY, MAY 18

FRIDAY,

at 7.45

DON C

(By arrangement with G. R.

Libretto by MERY and CAMILLE DU

First produced, Grande Ope

PHILLIP II OF SPAIN	RAFFAELE ARIÉ
DON CARLOS (Son of Phillip's first wife)	RUGGERO OROFINO
RODRIGO, Margus de Posa	GIULIO FIORAVANTI
THE GRAND INQUISITOR (of the Spanish Inquisition)	FRANCO VENTRIGLIA
ISABELLA OF SPAIN (Queen to Phillip II)	MARIA PIA FABRETTI
PRINCESS EBOLI COUNTESS d'AREMBERG } (Ladies-in-Waiting) }	DORA MINARCHI
COUNT DE LERMA (a Courtier)	MARIO FERRARA
TEBALDO (a Page)	LINA ROSSI
A FRIAR (Emperor Charles V, father to Phillip, disguised as a Friar)	ERNESTO VEZZOSI
VOCE DEL CIELO	LINA ROSSI
Ladies, Nuns, Courtiers, Soldiers, Inquisitors, Monks and Heretics	

Conductor : NAPOLEONE ANNOVAZZI

Producer : AUGUSTO CARDI

Leader of Orchestra : JANOS FURST

Doris Lambelli

MAY 21

MONDAY, MAY 24

p.m.

CARLOS

(ICORDI & CO., London)

J LOCLE from SCHILLER'S tragedy.

ra, Paris, March 11th, 1867

Synopsis of Scenery:

ACT 1

SCENE 1 CONVENT OF SAN GUISTO

SCENE 2 THE CONVENT GROUNDS

ACT 2

SCENE 1 THE QUEEN'S GARDENS IN MADRID

SCENE 2 A BIG SQUARE IN MADRID

ACT 3

SCENE 1 THE KING'S CHAMBER IN MADRID

SCENE 2 THE PRISON OF DON CARLOS

ACT 4 Same as Act 1, Scene 1

Time and Place: Spain, during the Spanish Inquisition

NOTE.—Before her marriage to Phillip of Spain, Isabella and Don Carlos were in love, having grown up from childhood together. When she became Queen for reasons of State, Rodrigo advised Don Carlos to leave Spain. Don Carlos seeks an audience with the Queen to obtain Phillip's permission, and at the audience, their love is renewed.

Princess Eboli, becoming aware of this, jealously informs the King, who imprisons Don Carlos. When Rodrigo visits him there, he is shot by Phillip's orders, suspecting him of complicity. Don Carlos, then given his freedom, makes a tryst with the Queen, and on being discovered, is handed over by the King to the Inquisition, from which he is snatched at the last moment by Phillip's father, the Emperor, who now discloses his identity.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary: MISS MONICA CONDRON.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLI.

Public Relations: VINCENT COLGAN.

THE SOCIETY THANKS

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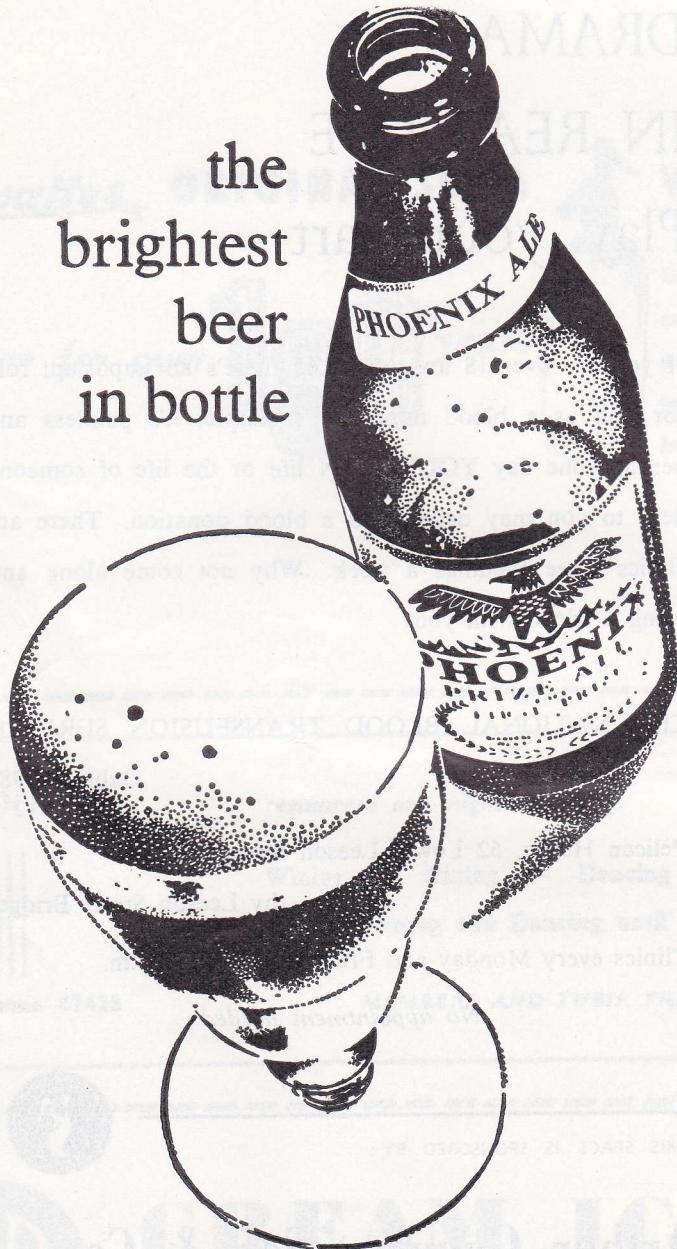
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